

YOU MADE ME LOVE YOU

1ST ALTO SAX

A 2

B

C 3

D 4

E 8

1ST ALTO SAK

YOU MADE ME LOVE YOU

STAND [F] (SOli)

mf

[G]

sfz

[H]

(ON CUE)

f

2ND ALTO SAX

YOU MADE ME LOVE YOU

A 2

p

B 3

C 3

D 4

E 8

p

mf

mf

mf

mf

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2ND ALTO SAK

YOU MADE ME LOVE YOU

STAND

F (SOLI) *mf*

G *f* *sit*

sfz

H

(ONCUE) *f*

YOU MADE ME LOVE YOU

TENOR SAX-1

A 2

3

B

C 2

(unis.) *(soli)*

D 4

E

F (Solo)
mf

G

f

H

sfz

(ON CUE)

f

YOU MADE ME LOVE YOU

TENOR SAX-2

(A) 2

p

3

(B)

p

(C) 2

mf (unis.) (soli)

p

(D) 4

p

p

p *mf* **(E)** 8

p

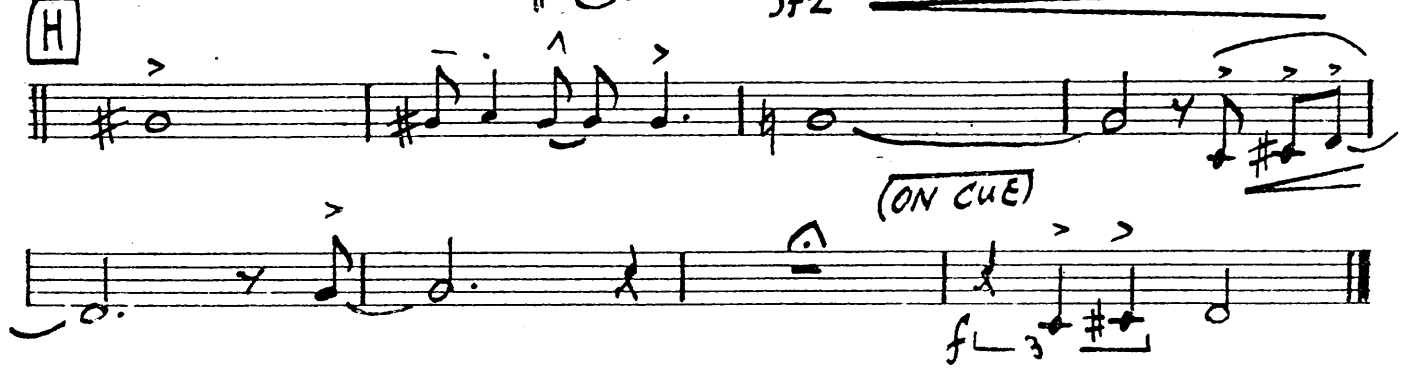
F (Solo) *mf*



G *f*



H *sfz* (ON CUE) *f*



YOU MADE ME LOVE YOU

BARI SAX

Handwritten musical score for Bari Saxophone, titled "YOU MADE ME LOVE YOU". The score is written in treble clef, 4/4 time signature.

The score is divided into five sections, labeled A through E in boxes:

- Section A:** Starts with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with a slur and a fermata, and a bass line with a fermata. A circled number '2' is above the second measure.
- Section B:** Continues the melodic line with a slur and a fermata. A circled number '3' is above the third measure.
- Section C:** Features a melodic line with a slur and a fermata. A circled number '3' is above the third measure.
- Section D:** Features a melodic line with a slur and a fermata. A circled number '4' is above the fourth measure.
- Section E:** Starts with a melodic line and a bass line. It includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The section concludes with a double bar line and a key signature change to two sharps (D major). A circled number '8' is written above the final measure, and the word "STAND" is written next to it. An arrow points to the right below the section.

There are three empty staves at the bottom of the page.

BAR: SAX

YOU MADE ME LOVE YOU

F (SOLI)

mf

G

sfz

H

(ON CUE)

YOU MADE ME LOVE YOU

TRUMPET-1

(SOLO)

Musical notation for the first staff, featuring a circled 'A' above the staff and a circled '3' above a triplet.

Musical notation for the second staff, featuring a circled '3' above a triplet.

(B)

Musical notation for the third staff, featuring a circled 'B' above the staff and a circled '3' above a triplet.

Musical notation for the fourth staff, featuring a circled '3' above a triplet.

(C)

Musical notation for the fifth staff, featuring a circled 'C' above the staff, a circled '7' below the staff, and a circled '3' above a triplet. The word '(SOLO)' is written to the right of the staff.

Musical notation for the sixth staff, featuring a circled 'D' above the staff and a circled '2' above a pair of notes.

Musical notation for the seventh staff, featuring a circled '3' above a triplet and a circled '2' above a pair of notes.

Musical notation for the eighth staff, featuring a circled '2' below the staff, a circled 'E' above the staff, '(TBNS.)' to the right of the staff, and a circled '8' below the staff.

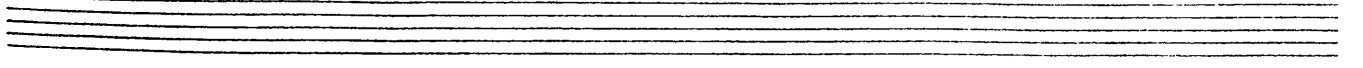
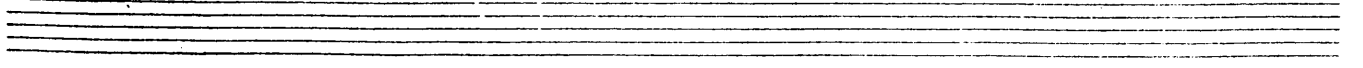
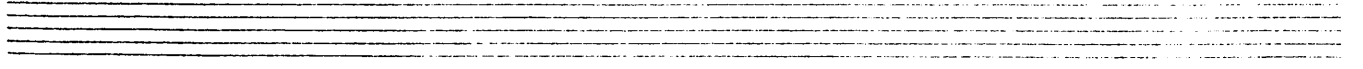
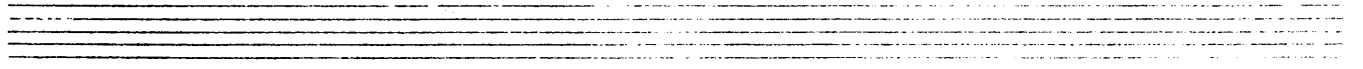
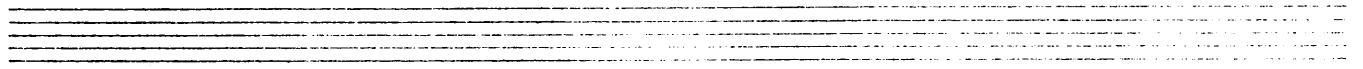
Musical notation for the ninth staff, featuring a circled 'F' above the staff, '(SAXES)' to the right of the staff, a circled '7' below the staff, '(SOLO)' above the staff, and a circled '3' above a triplet. The dynamic marking 'f' is written below the staff.

Musical notation for the tenth staff, featuring a circled 'G' above the staff, '(LEAD)' to the right of the staff, and a circled '3' above a triplet.

TRP. 1

YOU MADE ME LOVE YOU

Handwritten musical score for Trumpet 1, titled "YOU MADE ME LOVE YOU". The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The first measure has a slash through the staff. The first line includes a "SOLO" marking above the staff and a "-2-" marking above the second measure. The second line includes a circled "H" marking above the staff. The third line includes a "LEAD" marking in a box at the beginning and a "SOLO" marking in a box at the end. The fourth line includes a "RUBATO" marking in a box at the beginning and features triplets. The score ends with a double bar line. There are several empty staves below the main score.



YOU MADE ME LOVE YOU

TRUMPET - 2

(CUP MUTE)

A

Musical notation for section A, starting with a 4/4 time signature and a key signature of one flat. The first measure contains a whole rest. The second measure has a quarter note G4, followed by a half note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the second measure to the end of the line. A fermata is placed over the final note. A '2' is written above the staff at the end.

B

Musical notation for section B, starting with a whole rest. The second measure has a quarter note G4, followed by a quarter note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the second measure to the end of the line. A fermata is placed over the final note. A '7' is written above the staff at the beginning. A 'mf' dynamic marking is present.

C (LEAD)

Musical notation for section C, starting with a quarter note G4, followed by a quarter note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the first measure to the end of the line. A fermata is placed over the final note. A 'unis.' dynamic marking is present.

(LEAD)

Musical notation for section C continuation, starting with a quarter note G4, followed by a quarter note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the first measure to the end of the line. A fermata is placed over the final note.

D

Musical notation for section D, starting with a quarter note G4, followed by a quarter note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the first measure to the end of the line. A fermata is placed over the final note.

(OPEN)

Musical notation for section E, starting with a whole rest. The second measure has a quarter note G4, followed by a quarter note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the second measure to the end of the line. A fermata is placed over the final note. A '2' is written above the staff at the beginning.

(unis.)

Musical notation for section F, starting with a quarter note G4, followed by a quarter note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the first measure to the end of the line. A fermata is placed over the final note. A '3' is written above the notes in the third measure. A 'sfz' dynamic marking is present. A boxed 'E' with a sharp sign is written above the staff. An '8' is written above the staff at the end.

F

Musical notation for section F continuation, starting with a whole rest. The second measure has a quarter note G4, followed by a quarter note F#4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. A slur covers the notes from the second measure to the end of the line. A fermata is placed over the final note. An '8' is written above the staff at the beginning.

Two empty musical staves at the bottom of the page, with an arrow pointing to the right.

TRP. - 2

- 2 -

YOU MADE ME LOVE YOU

G

Musical notation for the first system, starting with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first four notes and accents on the remaining notes. The second staff continues the melody with a slur over the final two notes.

H

Musical notation for the second system, starting with a bass clef. It includes dynamic markings "sfz" and "(TRP. RUBATO)". The first staff has a whole rest followed by a melodic line. The second staff continues the melody with a slur and accents.

Seven empty musical staves for the remainder of the page.

YOU MADE ME LOVE YOU

TRUMPET - 3

(CUP MUTE) **A**

B 7 *mf*

C *unis.*

D

(OPEN) 2

(unis.) *Sfz* **E** 8

F 8

Two empty musical staves are located at the bottom of the page.

TRP. - 3

- 2 -

YOU MADE ME LOVE YOU

G

Musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes, followed by eighth notes and quarter notes with accents. A dynamic marking 'f' is present below the first note.

H

Musical notation for the second staff, starting with a bass clef. The staff contains a melodic line with a slur over the first four notes, followed by eighth notes and quarter notes with accents. A dynamic marking 'sfz' is present above the first note.

Musical notation for the third staff, starting with a bass clef. The staff contains a melodic line with eighth notes and quarter notes with accents. A dynamic marking '(TRP. RUBATO)' is present above the first note.

YOU MADE ME LOVE YOU

TRUMPET - 4

(CUP MUTE)

A

Musical staff A: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the notes from G4 to C5. A '2' is written above the final G4 note.

Musical staff continuation: Treble clef. Starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the notes from G4 to C5.

B

7

Musical staff B: Bass clef. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the notes from G2 to C3. A '7' is written above the first G2 note. The staff ends with a dynamic marking 'mf'.

C

unis.

Musical staff C: Bass clef. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the notes from G2 to C3. A '3' is written above the first G2 note. The staff ends with a dynamic marking 'mf'.

Musical staff continuation: Bass clef. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the notes from G2 to C3. A '3' is written above the first G2 note.

D

Musical staff D: Bass clef. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the notes from G2 to C3.

(OPEN)

2

Musical staff E: Bass clef. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the notes from G2 to C3. A '2' is written above the first G2 note. The staff ends with a dynamic marking 'sfz'.

(unis.)

sfz

E

8

Musical staff F: Bass clef. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the notes from G2 to C3. A '3' is written above the first G2 note. A '8' is written above the final G2 note.

F

8

Musical staff continuation: Bass clef. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the notes from G2 to C3. A '8' is written above the final G2 note.

Empty musical staff with five lines.

TRP. - 4

- 2 -

YOU MADE ME LOVE YOU

Handwritten musical score for Trumpet 4, page 2 of "You Made Me Love You". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a long slur over the first six notes, followed by several notes with accents (>) and a final note with an accent (^). The second staff continues the melody with notes and accents, ending with a whole note marked *sfz*. The third staff starts with a rest, followed by notes with accents and a slur. The fourth staff begins with notes and accents, followed by a section marked *(TRP. RUBATO)* which contains a rest and a final note with an accent (^). The score concludes with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

YOU MADE ME LOVE YOU

TROMBONE - 1

(CUP MUTE) **A** 2

B 7 *over*

C *mf*

D

(OPEN) 2

Stacc (SOLI) **E** *sfz* *mf*

F

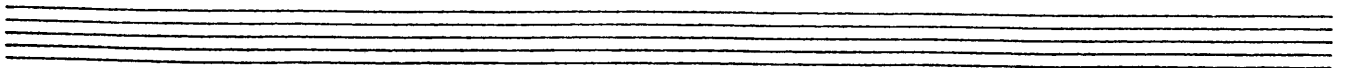
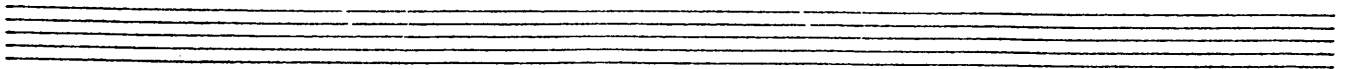
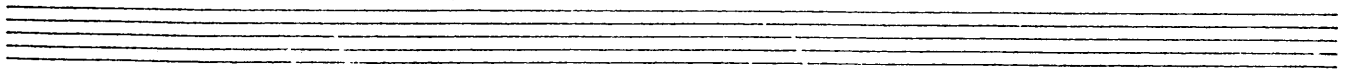
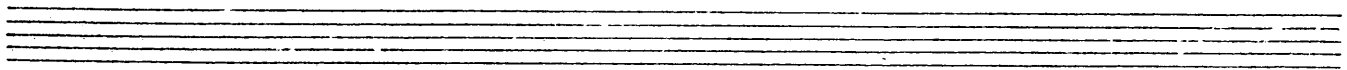
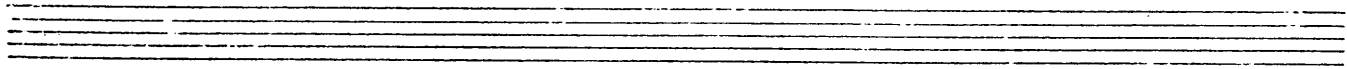
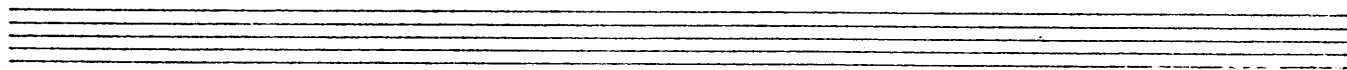
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G



H



YOU MADE ME LOVE YOU

TROMBONE - 2

(CUP MUTE)

A

2

B

7

open

C

mf

D

(OPEN)

2

(SOLI) **E**

mf

sfz

F

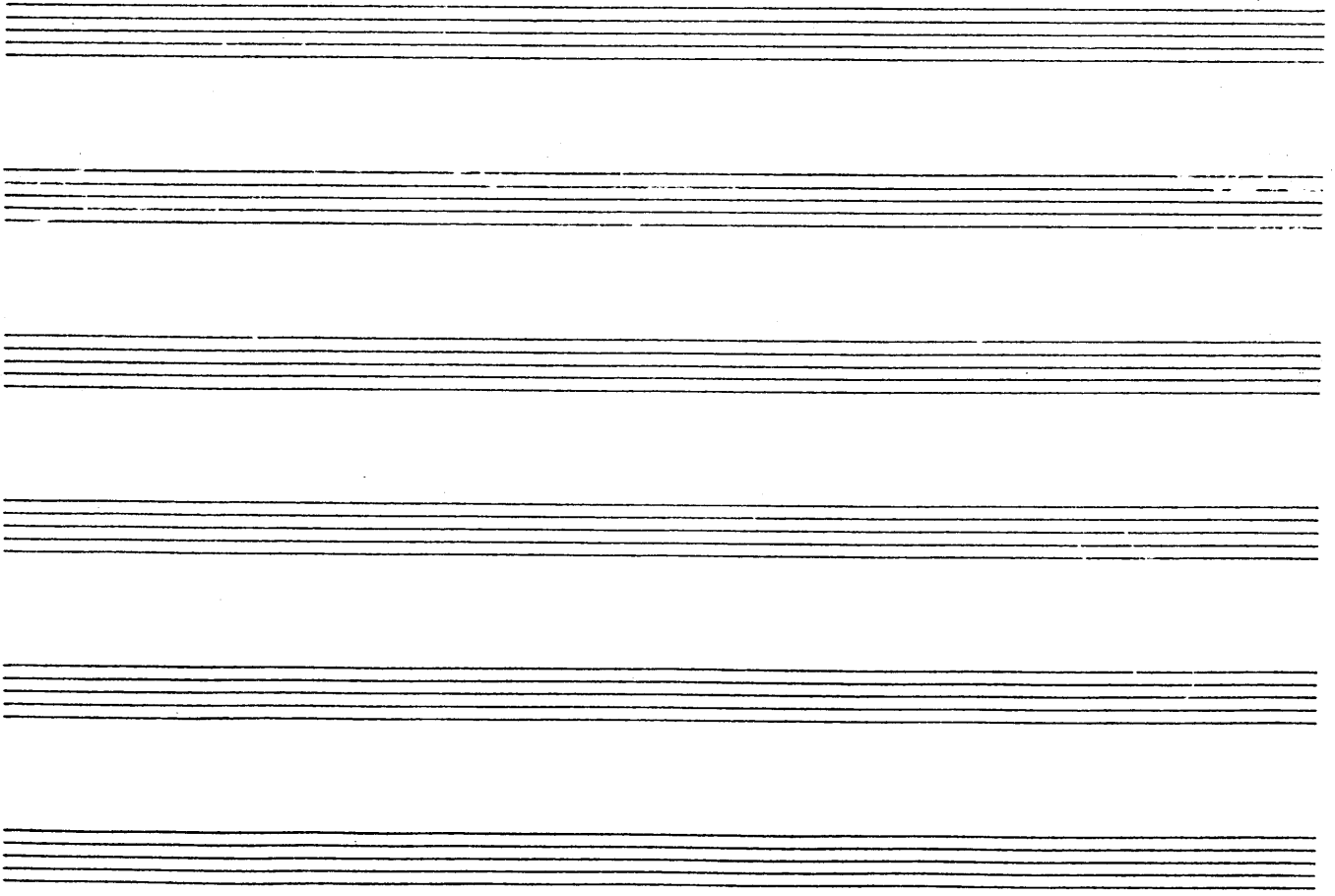
8



G



H



YOU MADE ME LOVE YOU

TROMBONE-3

(CUP MUTE)

A

2

B

7

Open

mf

C

D

(OPEN)

2

STAND (SOLI)

mf

E

sfz

3

Detailed description of the musical score: The score is written on a grand staff (two staves). Section A starts with a 4/4 time signature and a key signature of two flats. It features a series of quarter notes on the upper staff, with a '2' written below the first measure. Section B begins with a rest for 7 measures, followed by a melodic line starting on a higher pitch. Section C continues the melodic line with various intervals and accidentals. Section D shows a melodic line with some rests. Section E starts with a rest for 2 measures, then a melodic line with a '3' (triple) marking. Performance instructions include 'CUP MUTE' at the beginning, 'OPEN' above section B, 'STAND (SOLI)' above section E, and dynamic markings 'mf' and 'sfz'.

F

8

G

f

H

sfz

(ON CUE)

f

3

YOU MADE ME LOVE YOU

TROMBONE-4

(CUP MUTE)

A 2

B 7 *mf*

C

D

(OPEN) 2

STAND (SOLI) *mf* **E** *sfz*

F

8

A musical staff with a bass clef and a key signature of one flat (B-flat). It contains a whole rest with the number '8' written above it, indicating an eight-measure rest.

G

A musical staff with a treble clef and a G major chord signature. It contains a melodic line starting with a forte (*f*) dynamic. The line includes several notes with accents (>) and a slur over the first five notes. The key signature changes to one sharp (F#) in the final measure.

H

sfz

A musical staff with a treble clef. It begins with a half rest. The melodic line starts with a sforzando (*sfz*) dynamic and includes several notes with accents (>) and a slur. A crescendo hairpin is shown above the line. The text "(ON CUE)" is written above the staff. The line ends with a forte (*f*) dynamic and a triplet of notes.

Seven empty musical staves, each consisting of five lines, provided for further musical notation.

YOU MADE ME LOVE YOU

PIANO GUITAR

(TRP.)

A Eb6 A° Bb9 Bb9 Bb9

Bb9 Bb9 Bb9 Bb9 Bb9 Fm7 D7 Eb6

B C9 B9 C9 Db9 C9 F9 Gb9 F9 Gb9

F9 Bb9 B9 Bb9

C Eb6 A° Bb9 B9 Bb9 Bb9 B9 Bb9

Bb9/F Bb9 Fm7 D7 G9

D C9 Db9 C9 Db9 C9 Db9 C9 F9

Eb6 Fm7 Bb9 Bb9

2 **E** F6 F6/A Ab° C9

C13 C9 Db9 C9 F6

(PNO. GTR.)

- 2 -

YOU MADE ME LOVE YOU

F

D9 Db9 D7 Eb9 D9 G9

G9 C9 Db9 C7

G

F6 FMA7 F6 F6/A Ab0 C9

C9 C9 E7 A9

H

D9 D9 Eb9 D9 G9 G9

F6 G9 (TRP. RUBATO) (ON CUE) Eb6 Eb6 F6/A

YOU MADE ME LOVE YOU

BASS

(TRP.)

A Eb A0 Bb7 B7 Bb7 Bb7 B7 Bb7

B9 Bb9 Fm7 D7 Eb6

B C7 B7 C7 Db7 C7 F9 Gb9 F9 Gb9

F9 Bb7 B7 Bb7

C Eb6 A0 Bb7 B7 Bb7 Bb7 B7 Bb7

Bb7/F Bb7 Fm7 D7 G7

D C7 Db7 C7 Db7 C7 F7

Eb6 Fm7 Bb7 Bb9

2 **E** F6 F/A Ab0 C9

C7 Db7 C7 F6

BASS

-2-

YOU MADE ME LOVE YOU

[F] D7 Db7 D7 Eb7 D7 G9

[G] G9 C7 Db7 C7

[G] F6 F/A Ab0 C7

C7 C7 E7 A7

[H] D7 D7 Eb7 D7 G9 G9

F6 G7 (TRP. RUBATO) (ON CUE)

YOU MADE ME LOVE YOU

DRUMS

(TRP.)

A

4

8

B

4

8

C (MUTED BRASS)

4

8

D (TRP. SOLO)

4

8

2

E (TBN. SOLI)
(IN 4)

4

8

DRS.

-2-

YOU MADE ME LOVE YOU

F (SAX SOLI).

G (ENS.)
(IN 2)

H

(TRP RUBATO) (ON CUE)

YOU MADE ME LOVE YOU

GUITAR

(TRP.)

A Eb6 A0 Bb9 Bb9 Bb9
Bb9 Bb9 Bb9 Bb9 Bb9 Fm7 D7 Eb6

B C9 B9 C9 Db9 C9 F9 Gb9 F9 Gb9
F9 Bb9 B9 Bb9

C Eb6 A0 Bb9 B9 Bb9 Bb9 B9 Bb9
Bb9/F Bb9 Fm7 D7 G9

D C9 Db9 C9 Db9 C9 Db9 C9 F9
Eb6 Fm7 Bb9 Bb9

E 2 F6 F6/A Ab0 C9
C13 C9 Db9 C9 F6

F

D9 Db9 D7 Eb9 D9 G9

G9 C9 Db9 C7

G

F6 FMA7 F6 F6/A Ab0 C9

C9 C9 E7 A9

H

D9 D9 Eb9 D9 G9 G9

F6 G9 (TRP. RUBATO) (ON CUE) Eb6 E6 F6 A